

CALL FOR PITCHES

Endangered Species and Biodiversity Conservation

Western Confluence magazine, a publication of the Ruckelshaus Institute of Environment and Natural Resources at the University of Wyoming, seeks story ideas for our next issue on protecting species and biodiversity in the West. The magazine explores our region's greatest natural resource challenges and shares sound, interdisciplinary, collaborative solutions. Learn more at westernconfluence.org.

What we are looking for

The theme of our next issue is **endangered species and biodiversity conservation**. We are looking for stories about the ways that science, economics, law, and humanities inform species management and conservation. What emerging scholarship is shedding light on species' success on western landscapes? What interesting legal, political, and economic pressures are playing out related to species conservation? What are the conservation successes and failures for endangered species and conservation, and what do they teach us about ongoing efforts?

We seek articles that bridge complicated science and policy understanding generated at academic institutions to those working with natural resources on the ground. We prioritize original stories with compelling characters, vivid descriptions of new research, and thought-provoking findings relevant to natural resource managers, decision makers, and interested parties. We'll consider any and all story ideas about science informing (or its potential to inform) natural resource management in our region for our Field Notes and Science Briefs sections.

How to pitch

Email your story idea, the angle you think it might take, and the reporting and storytelling approaches it could employ to editor@westernconfluence.org. Pitches should be no longer than 500 words. If you are a researcher, please mention in the email whether you would like to write the story, or if we should assign a writer to work with you on the story. In order to be considered for the upcoming issue, pitches must be received by noon on **Wednesday, March 1, 2017**.

How the story process works

Western Confluence editors and advisors will discuss and answer all pitches. For those we'd like to pursue, an editor will work with the writer to hone the approach to the story. All *Western Confluence* articles go through several rounds of editing to bring them in line with our style. Expect a thorough revision process to make the story clear, concise, and compelling.

Compensation

If you are a University of Wyoming employee for whom a contribution to *Western Confluence* fulfills part of your professional duties, we will not provide compensation for the article. If you are a student, a freelance journalist, or a contributor of another sort, we will pay you for the story. The amount will be determined by length, difficulty, and quality of the article.

Please direct any questions to Emilene at editor@westernconfluence.org or (307) 766-2604.